



St Mary's Bentworth CE Primary School

Art and Design Progression

Our high-quality art and design curriculum is planned as a journey across the school and engages, inspires and challenges our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. By the time they leave St Mary's, they are able to think critically and develop a more rigorous understanding of art and design. They also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of the world.

By the end of Key Stage 1

Our pupils will have been introduced to the core artistic tools, techniques and materials which will enable them to access the curriculum and progress with their learning in Key Stage 2.

Our pupils are taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

By the end of Key Stage 2

By the end of Key Stage 2, our pupils will have been taught to develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Our pupils are taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

'Greater Depth' is achieved through a focus on ACE – tasks enable pupils to Apply, Connect and Explain & Evaluate

Apply:	Pupils <u>apply</u> skills, knowledge and understanding from their current, and previous, learning independently and in new context.
Connect:	Pupils are able to <u>connect</u> taught skills, knowledge and ideas and use these links in their own work, in new contexts.
Explain & Evaluate:	Pupils are able to explore and express themselves creatively, using their own ideas and imagination whilst showing the influence famous artworks have had on them. Pupils are able to <u>explain</u> their understanding to others and critically <u>evaluate</u> their work.

Oak Class: Year R/1

EYFS The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.	
<u>Art Appreciation</u> Explore the work of other artists, craftspeople and designers from different times and cultures for differences and similarities.	<u>Exploring, Developing and Evaluating ideas</u> Review what they and others have done and say what they think about it.
<u>Drawing</u> Experiment with a variety of media; e.g. pencil, rubbers, crayons, pastels, chalk. Control the types of marks made with the range of media. Name, match and draw lines/marks from observations. Observe and draw shapes from observations. Investigate tone by drawing light/dark lines. Investigate texture by describing and rubbing.	<u>Painting</u> Experiment with a variety of tools and techniques including different brush sizes and types. Identify primary colours by name. Mix and match colours to objects.
<u>Sculpture</u> Experiment with constructing and joining recycled, natural and manmade materials. Understand the safety and basic care of materials and tools. Manipulate malleable materials in a variety of ways including rolling and kneading.	<u>Other media</u> Textured paint Collage Digital media Printing – potatoes, leaves, corks

Ash Class: Year 2/3

<u>Art Appreciation</u> Explore the work of other artists, craftspeople and designers from different times and cultures for differences and similarities.	<u>Exploring, Developing and Evaluating ideas</u> Record and explore ideas from first hand observations. Develop and explore their ideas in sketch books, try things out – change their minds Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them Identify what they might change in their current work or develop in future work
<u>Drawing</u> Experiment with a variety of media; pencil, rubbers, crayons, pastels, chalk, including smudging and blending. Investigate and apply tone by drawing light/dark patterns and shape. Create texture with a wide range of drawing implements.	<u>Painting</u> Select and use appropriate colours for the subject matter. Work on a range of scales eg thin brush on a small picture etc. Mix colours and know which primary colours make secondary colours. Mix primary colours to make shades and tones using black and white.
<u>Sculpture</u> Use simple 2-D shapes to create a 3-D form. Manipulate malleable materials for a purpose e.g. a tile.	<u>Other media</u> Digital media Collage Sculpture Printing – poly block Charcoal Clay

Lime Class: Year 4/5

<u>Art Appreciation</u> Explore the roles and other artists, craftspeople and designers working in different times and cultures (in History).	<u>Exploring, Developing and Evaluating ideas</u> Able to evaluate their work throughout the process and adapt accordingly.
<u>Drawing</u> Experiment with different grades of pencil and other implements to create lines, marks, tone and 3D form. Include a range of texture in drawing to suit purpose. Apply proportionality when drawing form and shape including the human face. Develop an understanding of scale through perspective.	<u>Painting</u> Experiment with different textures and effects including blocking in colour, washes, thickened paint creating textural effects. Mix tints, shades and secondary colours. Be able to identify primary, secondary and complementary colours.
<u>Sculpture</u> Explore sculpture with a range of malleable media. Join clay adequately and construct a simple base for extending and modelling other shapes. Use recycled, natural and man-made materials to create sculptures.	<u>Other media</u> Digital media Printing – string and card blocks Collage

Elder Class: Year 6

<u>Art Appreciation and Evaluation</u> Explore the roles and other artists, craftspeople and designers working in different times and cultures (in History).	<u>Exploring, Developing and Evaluating ideas</u> Able to evaluate their work throughout the process and adapt accordingly, including future work.
<u>Drawing</u> Use varied grades of pencil to create fine detailed sketches. Include a range of texture in drawing to suit purpose. Use proportionality when drawing form and shape and create a realistic self-portrait. Begin to use simple perspective in their work using a single focal point and horizon.	<u>Painting</u> Develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and back ground. Mix and match colours to create atmosphere and light effects. Confidently identify primary, secondary, complementary and contrasting colours.
<u>Sculpture</u> Explore sculpture with a range of malleable media. Use and adapt techniques to shape and mould media. Create surface patterns and texture.	<u>Other media</u> Digital Media Printing – Hindu temple style (relief printing) Collage – thickened paint and wax