

Music development plan summary: St Mary's Bentworth CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Jo Ayres
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	Amery Hill School- Music Department

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve at St Mary's.

St Mary's Bentworth CE Primary School believes in the importance and power of our music education and has seen first-hand the legacy that high quality music teaching can leave. In the music education we offer, we ensure that there is support for all our children including disabled pupils and those pupils with special educational needs (SEND). Our school curriculum for music is published on our website and shows a clear progression of skills and knowledge: <https://www.bentworth.hants.sch.uk/music/>

Our curriculum drivers are a golden thread in our music curriculum and show how highly we value music as a curriculum area but also as a vehicle for our ethos, culture and most importantly our values too.

All children have 45mins or an hour of music a week depending on Year group.

Our children learn to play the recorder in Ash Class (Year2/3) and then the ukulele in Lime Class (Year 4/5). We have a class set of both instruments. We sing in Collective Worship and have a specific Hymn Worship each week and this will increase when practicing for a service or event. We perform at least 4 different community events over the year as well as perform an end of year show e.g Alice in Wonderland. We perform the Nativity and Carols by Candlelight in our local church too.

We enjoy taking part in local events e.g Anvil Theatre- Barnaby Bear as well as national events e.g Young Voices at the O2. Through these music events children become immersed in the experiences and have the opportunity to inspire and to aspire.

We work closely with Amery Hill's Music Department and our children also go there for opportunities such as African drumming. Each year there are different opportunities linked to our community events and our development points e.g music technology.

The school music curriculum uses the National Curriculum and uses a range of resources including: Hampshire Music Service, BBC Ten Pieces and BBC Bring the Noise.

We have an excellent relationship with Rock'n'Pop and they provide peripatetic music lessons for guitar, piano, keyboard and drums. Many of our children have music lessons within our community after school. We celebrate these in our Sharing Assemblies; awarding certificates and giving meaningful performance opportunities e.g harp.

Part B: Extra-curricular music

We ensure the information about music lessons are actively spread widely and advice is given should any parents or pupils have any queries, questions or comments. More information about this can be found here: [Rock&Pop Foundation](#)

We have a whole school choir as we believe that every child should have the opportunity to learn to sing, to sing in parts and harmony and that all children can sing and love singing together. This takes place in school time and is free.

We support our Pupil Premium children accessing these by funding resources, buying or loaning musical instruments or by funding lesson the themselves. We also ensure that our PP children access events outside of school e.g [Young Voices](#) by financial support or by providing transport e.g travelling to a fete on a Saturday (rural isolation/no bus routes).

We have lunchtime and after-school clubs which have included music and specific instruments like recorders. Again, if these have any additional cost we subsidise these through grants or resources as well as ensure PP children have full access.

We value highly our strong partnerships with Amery Hill Music Department and we use Hampshire Music Service planning, resources and training.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We believe that cultural capital musical experiences are vital for all our children and hope that the seeds we sow can lead to a lifelong love of music. It is also part of our [Survive and Blossom: Well-being programme](#) which details how creativity is a pillar of self-care.

We plan musical experiences across the year.

This includes:

- Lime and Elder perform an end of year musical production e.g Alice in Wonderland
- Regular singing in Collective Worship (participating)
- Oak and Ash nativity (participating)
- Lime Class performing the ukulele to a live audience (participating)
- Young Voices at the O2
- A trip to the theatre e.g pantomime or a musical (audience)
- A trip to Winchester Cathedral for the Year 6 Leaver's service and opportunity to sing with hundreds of other school children (participating)
- Singing at St Mary's Church- each class leads a specific service and selects hymns and performs, this does involve parents joining in (participating and performing). Lime and Elder also perform Carols by Candlelight at Christmas for the school and wider community.
- Live music groups visiting the school and giving performances to all year groups e.g. Alton Chamber Orchestra, Brodowski Quartet, pantomime performances, Young Shakespeare Company, students from Amery Hill (audience). We have also visited the Long Hope Opera (audience).

Any trips or visits that are charged, may be subsidised by the school or the PTA.

Children who are eligible for pupil premium funding will have support with funding.

In the future

This is about what the school is planning for subsequent years.

- To increase the variety of instruments offered by peripatetic music teachers and increase the number of children taking up a musical instrument
- To ensure that live music groups continue to build after pandemic. This has been slow to return and requires our vigilance and encouragement. Continue to explore LPO, Mayflower (Y6), Welsh Orchestra Unwrapped (Opera in March) and dress rehearsals at local Secondary Schools.
- To plan troubleshooting PDM (Professional Development Meetings) with Amery Hill Music leader to ensure all teachers get CPD
- Include 'Night at the Musicals' as an event for Key Stage 2 at Amery Hill

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Hampshire Music Service is our local music hub and has a local plan for music education. Home - Hampshire Music Education Hub (hantsmusic hub.org.uk)